



**Menomonie Theater Guild
AUDITION INFORMATION
WINTER SHOW 2023--Disney's FROZEN JR
Performance Dates: December 1st - 3rd & December 8th - 10th**

Menomonie Theater Guild is incredibly excited to be able to present Disney's Frozen JR., on stage at the beautiful Mabel Tainter Theater December 1-3, and 8-10!

AUDITION DATES/TIMES/LOCATIONS

Auditions are scheduled for Sunday, September 24th @ 3pm and Monday, September 25th @ 6pm. Auditions for these two dates will be held on stage at the Mabel Tainter. Please arrive (through the north entrance) a bit early to complete forms, if you have not already done so. Forms are available for printing purposes online [here](#), under the "Get Involved" tab. This will help ensure that we can begin auditions on time. *Parents are respectfully asked to not be present for the audition process.

- Callbacks, if necessary, will be Tuesday, September 26th @ 6pm at the MTG building, 502 2nd St. W. You will be notified by email for callbacks. If you have a scheduling conflict, please indicate this on your audition form, and alternative arrangements can be made, if necessary.

We kindly ask that each performer **sign up** for ONE audition time prior to the audition dates. You can access the link to the Google sign-up sheet for auditions [here](#), under the "Get Involved" tab. If there is not an available slot that works for your schedule, please reach out to us at menomonietheaterguild@gmail.com.

TENTATIVE REHEARSAL SCHEDULE

Sundays	5:30pm - 8:30pm
Mondays	6:00pm - 8:30pm
Wednesdays	6:00pm - 8:30pm
Thursdays	6:00pm - 8:30pm

*Our first rehearsal will be the table read on **October 1st @ 3pm**. We will begin with a brief parent meeting.

*The above rehearsal dates are subject to change. Not all actors may be required at all rehearsals, and some rehearsal times may need to be added, especially as we get closer to opening night.

*During tech week, **November 26th - November 30th**, the attendance of all cast members will be **required**, and we will rehearse **each day**. Moreover, rehearsal times may need to be extended during this time period.

CASTING AGE FOR MTG'S FROZEN JR

Age of casting groups is general and dependent on audition participants.

(***Please note, there will be very limited roles in the youngest age groups)

Age 8: Will be considered for the roles of young Anna and young Elsa

Ages 9-10: Will be considered for the roles of young Anna and young Elsa, hidden folk, sunshine chorus, Oaken's family and Arendelle members.

Ages 11-15: Will be considered for the roles of teen Anna and teen Elsa, Weselton, Olaf, Sven, Bishop, hidden folk, sunshine chorus, Oaken, Oaken's family and Arendelle members.

Ages 16-18: Will be considered for Anna and Elsa, Weselton, Hans, Kristoff, King and Queen, Olaf, Sven, Bishop, Oaken, hidden folk, Oaken's family and Arendelle members.

** Arendelle members consist of townspeople, castle staff, handmaidens, cooks, stewards, guards, butlers, and housekeepers.

***Production staff reserves the right to alter from these casting groups.

PLEASE DO NOT AUDITION IF YOU CANNOT COMMIT TO TECH WEEK REHEARSALS (NOVEMBER 26TH - NOVEMBER 30TH) AND SHOW DATES (DECEMBER 1-3, & 8-10).

Attendance at rehearsals is essential to the success of a show. Rehearsal absences must be authorized by the director *prior* to rehearsal date and will be reviewed on a case by case basis.

*****AN IMPORTANT NOTE TO FAMILIES*****

Many of our youth performers have participated in our summer youth theater camp productions. While MTG's Frozen JR will still be **TONS** of fun, it will be quite different from camp. With significantly shortened rehearsals, "rehearsal time" will be mostly "work time," just as it is for other regular season MTG shows. That said, before your child signs up for auditions, there are a few things you should discuss:

- For families with younger children, please let your performer know that this is not a theater camp. This is a youth production, and therefore, there will be lots of wonderful

peers/friends in the cast, however, given time constraints, there will likely be fewer “games” and activities during rehearsal (although we’ll make sure to throw in some fun team building and character development exercises...plus, the show’s singing and dancing will be SUCH FUN!!!).

- Also, unlike theater camp, depending on the number of students who audition, it is unfortunate but likely that not everyone who auditions will be offered a role. The announcement of the cast can be a difficult time, as some may not be offered a role that meets their expectations, and others may not be offered a role at all. In the event that some who audition are not cast, please help your student to recognize that this is a part of theater. Even the best performers have had auditions where they were not offered a role. Just know that each audition helps us learn and improve for the next opportunity! Auditioning requires a lot of confidence, and this process will undoubtedly help your student develop excellent tools that will serve them positively in many ways.

Furthermore, if a role is offered that does not meet your child’s expectations, remember to trust the directors’ judgment. The directors want performers to be in a role that will not only be best for the production, but will also best help performers SHINE! Moreover, directors are casting an ensemble, not just one or two “lead” roles. It’s important for the cast to understand the importance of working together as an ensemble and to see the production as a whole – not as individual parts that seem less or more important than others. Everyone’s contribution is significant and valued! It is not uncommon to hear seasoned actors admit that some of their favorite roles have been as members of the ensemble!

- Additionally, a musical is a commitment of time and energy. Make sure you review the rehearsal and performance schedule in advance. Do you anticipate any conflicts with sports, music lessons, or other activities? If so, it’s important to be honest and let the directors know of conflicts in advance. If your child has multiple conflicts, you might also want to encourage your child to take on a less time-consuming position with the production. Remember, every contribution is important!

A full **CAST LIST** will be posted on our Facebook page by Thursday, September 28th.

WHAT AUDITIONS WILL LOOK LIKE:

Performers will be asked to sing several measures from a Frozen JR song. Those auditioning can choose from musical numbers found on our website [here](#), under the “Get Involved” tab. The tracks used for accompaniment at auditions will **not** have vocals. However, we encourage performers to practice using the guided vocals at home in order to better learn the numbers prior to auditions.

Performers will also learn a piece of choreography at the audition and then perform the number in a group. Therefore, make sure to wear comfy shoes and clothing. Finally, participants will be asked to read from one or several audition sides (an excerpt from the script).

FROZEN JR FEE:

There will be a participation fee for Frozen JR of \$50, which is due no later than the first rehearsal, the read through, on **October 1st at 3pm.**

This fee helps support the exceptional production values that MTG is committed to providing for youth theater. Frozen JR is the first youth production scheduled as part of our regular season slate. Therefore, our small, non-profit guild does not have the same resources, which have built up over decades, that are available for our shows with primarily adult casts. Moreover, a youth show requires more adult oversight and management.

As always, Menomonie Theater Guild is committed to providing access for all participants. If the participation fee is a hardship, the performer may apply for a production scholarship. MTG wants to afford every person the opportunity to experience theater. You can access the scholarship form on our website. Please complete the form and submit it with your audition form.

*Note - For those wanting a show t-shirt, there will be an additional charge.

EXPECTATION FOR VOLUNTEER HOURS:

In order to make this production a success, we ask that parents give 5 hours of their time per performer. Volunteer sign-ups will be made available. Moreover, MTG youth performances provide snacks during intermission, for which we collect free-will donations. Each family is asked to provide at least 24 bars/cupcakes/cookies. These can be homemade or purchased. If your family prefers to provide a monetary donation in lieu of baked goods, an additional \$10 can be added to each performer's participation fee.

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We are BEYOND excited for this production, and we are thrilled to have the opportunity to bring another theater experience to local youth!